

## 2024 FLWAA EXHIBITIONS STANDARDS

Starting in 2024, FLWAA has revised its artwork submission standards for all of our exhibitions. These standards are listed on the prospectuses of each show and will become the standard of each show. When you enter an exhibition, you will be asked to confirm that you have read these standards and by entering the exhibition, you agree to follow these requirements.

## ARTWORK STANDARDS

- Artists will complete an online entry form prior to the cutoff date and pay a
   Non-refundable entry fee. Entry forms will be listed under Call to Artists
   on flwaa.com. Questions may be directed to the show chair listed on the
   prospectus.
- Artists may submit only original work created in the last 3-5 years.
- Artwork may not have been previously exhibited in a FLWAA sponsored show.
- Artwork must comply with exhibition standards for host gallery AND FLWAA'S exhibition guidelines. Failure to comply with artwork standards my result in disqualification from the exhibit and/or awards.

## **SUBMISSIONS**

- ALL ENTRIES ARE NON-REFUNDABLE. Please read ALL the show requirements thoroughly. If your piece is juried out, you forfeit your entry fee.
- Artists may submit 1 piece per show (unless specified otherwise in the prospectus). The prospectus will include the commission split for each gallery. All artwork must be for sale.
- All entries will be juried in by the show Chair and committee volunteers, to
  ensure that entries meet all the show standards. Pieces not meeting the
  show requirements will be juried out and the artist will be asked to pick up
  their piece.
- Due to size limitations with certain galleries, we will not include any poems or additional artwork comments presented with artworks submitte, unless that show provides for that in the prospectus.

- 2D Artwork: Maximum size is\_\_\_\_\_" in any one direction, INCLUDING THE FRAME.
- Diptychs and Triptychs are not eligible for this show.
- 3D Artwork: Must fit on a standard 12 x 12 pedestal, must be securely constructed and be able to be moved by the FLWAA volunteers setting up the exhibition.
- Canvas artwork: Unframed canvases must be gallery wrapped 1.5" with a finished edge. Canvases smaller than 1.5" must be framed.
- All artwork must be ready to hang with D RINGS and picture hanging wire.
  The standard is to place your d rings 1/3 of way down from the top AND have enough slack in the wire to reach 3" below the top of the frame.
   NO SCREWS, NAILS, SAWTOOTH HANGERS WILL BE ACCEPTED. YOU WILL BE ASKED TO REWIRE YOUR PIECE IF PRESENTED INCORRECTLY WIRED.
- All artworks must include a label on the back, with the artist's name, title, size and price.

## **INTAKE AND PICKUP**

- ALL QUESTIONS REGARDING ENTRIES, SIZES, FRAMING, AND DROP OFF TIMES WILL BE DIRECTED ONLY TO THE SHOW CHAIR. Please do not contact the gallery directly, even if you have a working relationship with that gallery. ARTWORK DROPPED OFF EARLY WITHOUT APPROVAL OF THE SHOW CHAIR, WILL FORFEIT THEIR ENTRY AND FEE FOR THAT SHOW.
- ALL ACCEPTED PIECES WILL REMAIN IN THE GALLERY UNTIL THE END OF THE EXHIBTION AND THE DESIGNATED PICK UP DATES. If you have any questions or need to make alternative arrangements, please contact the Chair only. ARTISTS THAT DO NOT COMPLY WILL BE EXCLUDED FROM THE NEXT SCHEDULED EXHIBITION.
- Artists are responsible for arranging to drop off AND pick up on dates outlined on the prospectus. If you are unable to comply with either of these dates, you must make alternative arrangements for someone to do so for you. Please contact the chair with any questions. PLEASE NOTE: THE GALLERIES DO NOT PROVIDE STORAGE FOR UNCLAIMED ARTWORK. If you do not pick your work up on the specific dates and leave your work at the gallery without making prior arrangements with the show chair, you will forfeit your entry for the next scheduled exhibition.

RIGHTS AND LIABILITIES: FLWAA often uses images of artwork for the purpose of promoting the organization and retains the right to do so. The Florida Women's Arts Association and hosting galleries are not liable for loss, theft, and/or damage to artwork during the exhibitions. By entering this exhibition, you agree to its terms and conditions and will hold harmless FLWAA and the hosting gallery.